

ERNST METHER-BORGSTRÖM

The Academician of Art Ernst Mether-Borgström (1917–1996) was one of the pioneers of abstract art in 1940s Finland. He was exceptionally versatile artist whose work encompasses oil paintings, sculptures, drawings as well as fine prints using various techniques. Mether-Borgström’s art could be described as inventive, joyous and playful. His works can be found in many salient collections around the country and abroad such as, for example, the Museum of Modern Art in New York City. During his long career Mether-Borgström received also many rewards and recognitions, i.a. the Finnish State Art Award as well as the Pro Finlandia medal.

[gallery/galleria/metherborgstrom/1{/gallery}](#)Upupa epops (hoopoe)

serigrphy, 1970

38x48

Edition of 90

480 €[gallery/galleria/metherborgstrom/6{/gallery}](#)Spider

serigrphy, 1970

56x76

Edition of 90

530 €[gallery/galleria/metherborgstrom/2{/gallery}](#)Tropic

serigrphy, 1970

38x48

Edition of 125

480 €[gallery/galleria/metherborgstrom/3{/gallery}](#)Old Chinese instrument

serigrphy

48x62

Edition of 90

420 €[gallery/galleria/metherborgstrom/4{/gallery}](#)Parts of perpetual motion machine

serigrphy

50x38

Edition of 75

670 €[gallery/galleria/metherborgstrom/5{/gallery}](#)Pompidou

serigrphy, 1973

21x27

Edition of 125

480 €